
Overview:

This Washington-based, mixed *a cappella* sextet performs an eclectic mixture of jazz, swing, and contemporary music.



Left to Right: JP Vidas (baritone), Ashley Mattison (second soprano), Brian Lewis (tenor), Kakki Lewis (alto), Steve Bogart (bass), Bethie Hungerford (soprano).

History:

BlueLine was formed in the Fall of 1999 by several musical friends whose day jobs – ranging from computer programming to heart surgery – just weren't providing enough time on stage. The group has performed at venues including the Lincoln Memorial, the Birchmere, Sing Out for Shelter, and the Washington Cancer Institute.

The Sound:

The group focuses on lush, beautiful chords and a light touch, emphasizing ensemble sound.

The Repertoire:

BlueLine's repertoire includes a mix of classic favorites and crowd pleasers such as Walt Disney's *Cruella De Ville*, The Bobs' *Late Model Love*, Sweet Honey in the Rock's *Wanting Memories*, James Taylor's *That Lonesome Road*, Johnny Mercer's *Skylark*, and Duke Ellington's *Mood Indigo*. On request, the group can learn a new song.

Special Occasions: BlueLine is available for personal and office special events such as holiday parties, wedding receptions, cocktail and dinner parties, birthdays, Valentine's Day serenades, and summer picnics.

The group performs in black tie for formal occasions or event-appropriate attire for more informal venues.

Recognition:

BlueLine won the award for best arrangement in the 2001 Mid-Atlantic Harmony Sweepstakes with Irving Berlin's *Cheek to Cheek*. The Washington City Paper found BlueLine "exciting" and "exhilarating."

More Information:

For more information about hiring BlueLine or to receive a demo CD, please visit our website, call Kakki Lewis (301-767-9830), or email us.

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<http://www.bluelinedc.com/>

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What people say about BlueLine:

- Kenyon Erickson - Tone Rangers:
"Thank you again for performing at Jammin' Java with us. Your group has a wonderful sound, which shines through."
- Sister Gloria Schultz, Department of Pastoral Care, Washington Hospital Center:
"Just a few words to express a heartfelt thank you to you and your group. My committee of twelve couldn't have been more pleased, and I am continuing to hear comments on how beautiful and moving the music was."
- Noam and Andrea Neusner:
"I hired BlueLine as a special gift to my wife for our anniversary. Their performance was touching and quite wonderful, and they even did a song on request. It was wonderful to have them in our home, and we would recommend them whole-heartedly."
- Phyllis Wimberly, coordinator of HAM-24 arts program, Woodrow Wilson H.S.:
"I want to thank you on behalf of HAM-24 for the lovely workshop you held for our students. They loved it. Hearing you sing was both instructional and entertaining."
- JoEllen Bilanin, GreenHill:
"BlueLine has performed at our annual corporate luncheon for the past two years. Their tight harmony and soothing sound were perfect for this event."
- John Todd - Augmented Eight, about the 2002 Sing Out for Shelter Concert:
"You were sensational - in voice and presentation. We were so pleased. It gave the perfect ending to the concert. The harmonies you could create - often with only three voices were terrific. The blend, the cut-offs, the diction, the dynamics - very professional. Even at the end of such a long evening of singing, I could have stayed for more."
- Helen Svensen, about the CrisisLink benefit concert:
"Fabulous – a perfect afternoon!"



What **BlueLine** sings today:

- "Benediction" (traditional Irish blessing)
- "Cheek To Cheek" (Irving Berlin)
- "Cruella de Vil" (Bruns/Leven – Disney)
- "A Foggy Day" (George Gershwin)
- "Happy Trails" (Dale Evans)
- "I've Got You Under My Skin" (Cole Porter)
- "Late Model Love" (The Bobs)
- "Mary Don't You Weep" (traditional - arr. Take 6)
- "Mood Indigo" (Duke Ellington)
- "Santa Fe" (Larson)
- "Since You've Been Gone ("Weird" Al Yankovic)
- "Skylark" (Johnny Mercer)
- "Steal Away" (traditional)
- "Stepping Out With My Baby" (Irving Berlin)
- "Summertime" (George Gershwin)
- "That Lonesome Road" (James Taylor)
- "Tuxedo Junction" (Erskine Hawkins)
- "Walking My Baby" (Ahlert/Turk)
- "Wanting Memories" (Sweet Honey in the Rock)
- "The Water Is Wide" (traditional Irish ballad)
- "Wonder" (Natalie Merchant)

and many holiday tunes as well.

On request, the group can learn a new song.



BlueLine Press Clippings

Without warning, it's the



Washington City Paper's
superficially revealing inquiry into
the musical mind.

April 2001 - Heaven! We're in heaven. And our heart beats so that we can hardly speak...because we're listening to the exciting a cappella sextet **BLUELINE**.

At this year's Harmony Sweepstakes, the group transported us with their exhilarating version of the Irving Berlin classic "Cheek to Cheek." In fact, they took home the award for Best Original Arrangement!

Though their day jobs range from PR, news, and software design to law and cardiology (!), the real electricity begins when Anita Willis (soprano), Ashley Burt (second soprano), Kakki Reynolds (alto), Brian Lewis (tenor), J.P. Vidas (baritone), and Sam Janniere (bass) gather their voices together.

Take the Red Line to see BlueLine on Sunday, April 29, when they perform at the Spring Swing! with Take Note! at the Brickyard Coffeehouse at the Chevy Chase Baptist Church. You'll find the happiness you seek.

To read the *Washington City Paper's* interview with BlueLine, see
<http://www.washingtoncitypaper.com/archives/indc/popquiz/2001/pop0413.html>